

September 18, 1997
Puget Sound Photographic Collector's Society, Inc.
Vol. XLX, No. 1.

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, September 18th, 1997..7:30 till 10:00 p.m. (Doors open about 6:30 p.m.)
WHY	First meeting of our 19th year. Short business meeting..auction (One item per member please)..door prize..member trade and sell table (Free to members, please cover table during business meeting). <u>Program</u> will be Show & Tell of summer treasure finds and reports on summer shows.

HERE WE GO AGAIN:

Boy, how time flies when your're having fun. It seems like only eighteen years ago that six of us sat down in Dave Studebaker's living room and started P.S.P.C.S. Today we have two hundred twenty more members..one of the best shows in the U.S.A... a nice meeting hall and money in the bank. Now all we need are some new members dedicated to the collecting and preservation of historical photographica and more treasures to discover!

Welcome back! It is going to be a busy fall. We have our inter-club swap in October plus at least three other shows in the Northwest. Because we have no regular meeting in October please be ready to volunteer of the 1998 show committee. (Their first meeting will be in November.) You may pay your dues anytime for 1998. Just send the ridiculous low amount of ten dollars to Shirley. (Address is on page two.)

YES, VIRGINIA THERE ARE FALL SHOWS:

October 11th...Second Eugene,Oregon swap meet. Held at Wheeler Pavillion, Lane County Fairgrounds. 70 tables. For all info. contact Mike Hanemann (member) in Portland (503) 654-7424.

November 9...Vancouver B.C. at Jericho Hill Center 4196 W. 4th Ave. For all info. contact Siggi Rohde (member) at 604-941-0300.

November 15....Portland, Oregon at Washington County Fairplex (across from Hillsboro airport). Over two hundred tables. Contact Pro Photo Supply 1-800-8355-3314.

And, of course, our inter-club swap meet on Saturday October 18th. (see flyer).

PLEASE REMEMBER: THERE WILL BE NO REGULAR MEETING OR BELLOWS IN OCTOBER!!

Thanks to the Arizona Photographic Collectors for: (Answer at end of news letter, Ed.)

This Month's Mystery Question-

World-wide, over *seven million* units have been sold of this high quality 35mm camera series. Its manufacturer is currently advertising that it has outsold every other 35mm series in the world. What's the series name? Hint: the manufacturer considers itself principally a maker of medical and other high quality optical instruments. **Answer at end of Newsletter**

BACKSIDE INFORMATION

P.S.P.C.S., Inc.'s June 19th meeting came to order at 7:32 p.m. Minutes of May meeting were approved as read. Shirley reported club ended the year in the black.

UNFINISHED BUSINESS:

It was reported that: The club has 226 paid up members..we still have some McKeown's and McBroom's for sale..Chuck Richlin's show had good advertising and crowd..Gary's garage sale had good sales, food and friends along with lots of buyers.

Gary gave a report for Bob Kelly concerning our club homepage. Gary handed out samples of what it might look like. Bob was still receiving the forms printed in the Bellows. Bob will provide more information in the September Bellows. (see article. Ed.) Bob's budget so far: 8.7 hrs at \$10.00/hr spent.

Bill Kimber gave a concise account of the money made/spent for the 1996 vs 1997 show based on the excellent information provided by Shirley.

Fax machine update: A motion was made and seconded that the club spend up to \$1500.00 for two fax machines and one word processor. Motion passed. Consensus was that the Club should not be concerned with club vs personal use of these items.

NEW BUSINESS:

It was requested that Email addresses be published in the Bellows. Mike Immel reported that the Boeing building cannot be used for our October inter-club show. A motion was made/passed to authorize Mike to pursue the 3 Sisters bingo hall for up to \$700.00 or a room at Kent Commons. (see later article, Ed.)

PROGRAM:

Gary Sivertsen had a most interesting presentation showing some of his favorite cameras which were Coronet midgets, f10, in green, black, brown, red and blue (which he does not yet have). Original cost of these was \$2.50 each. Cost now anywhere from \$80.00 to \$300.00. He also showed a 1949 Gemflex and a Ricoh "16" (chrome Ricoh) given him by Mr. Imai.

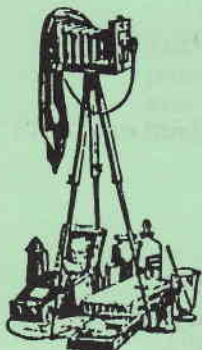
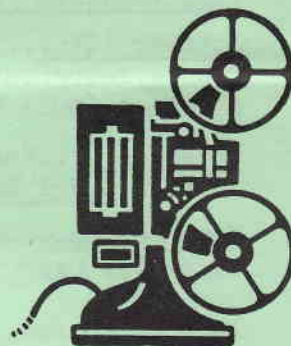
AUCTION..SHOW & TELL..DOOR PRIZE:

Eight items were auctioned for a total of \$166.00. Two items did not sell. Four members brought interesting "treasures" to show or had a tale to tell. Door Prize was the book 150 Years of Photo Journalism.

Meeting adjourned for selling and more nummie munching at 8:58 p.m.

WITH MONEY YOU CAN OBTAIN ALMOST ANYTHING:

Do you have an old projector that has everything but a working bulb? Well, now you can get sylvania and other bulbs if you don't mind spending \$30.00 or more per bulb. Just call Candela Corp. 1-800-722-6068. At least the call is free!



THE BELLWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

PSPCS Internet Page

The PSPCS Internet page is now operational. Anyone with Internet access may connect to the page at : <http://www.geocities.com/Eureka/Park/3740/> (This address is the temporary location of the page until we get our own PSPCS unique name registered.) If you do not have Internet access from home, try going to a library. Many libraries have Internet terminals you can use for free.

On our page there is information on how to join PSPCS. There is even electronic mail so the computer can be used to join instantly. There is information on when and where we meet and the goals of the club. There also is a list of up-coming Northwest swap meets and photography related museum exhibits. Connections to other clubs are included. For example, by clicking one item you can instantly be connected to the Bellingham Camera Club page to see what events they have planned. There is a section for members to post articles for publication on the Internet and a section where people can access camera experts with questions. We also have included photographs of all the displays from the PSPCS show last April. In this section a list of names and text about what they displayed is shown, then by clicking on a name the photograph of their display comes up.

It is now time for all members to assist by providing more information to be placed on our Internet page. If you know of a up-coming museum or library photographic display let us know. If you have an article or information that will assist others in photographica collecting, lets post it so everyone can access it. If you are a specialist and are willing to provide complimentary information to people, consider being listed in the Experts section of the page. If you know about other Northwest camera clubs that have an Internet site let us know.

Please contact Bob Kelly at (425) 432-3884 with information or questions.

FROM SNAIL MAIL TO E-MAIL:

The following members have provided their E-Mail addresses for Bellows publication. (Any mistakes by the editor will be blamed on member's handwriting! Ed.)

Dick Boress.....Drdickdrc@worldnet.att.net
Jay Hanson.....jayh@wolfenet.com
Jim Passi.....JimsCAMERA@ AOL.com
John/Shirl Sparrow.....jsparrow@eburg.com
Bob Forster.....rhforster@msn.com
Gary Sivertsen.....Camcraco/@aol.com
Bob Wallis.....crw@juno.com
Ted Rozanski.....tedrozan@juno.com
Bill Colvin.....3504@prostar.com
Gene Woods.....Gene.woods@prostar.com
Pat Malaspina.....pmalaspina@aol.com



The following article is a edited version from Arizona Photographic Collectors newsletter. It first appeared in Grafolks, the employee magazine of Graflex, Inc. Vol. XIII, No. 7, October 1957. It is used here with much thanks. Ed.

Graflex Corporation: A History

The company that is now Graflex, Inc. began when William F. Folmer and William E. Schwing as partners formed the Folmer & Schwing Manufacturing Company in New York City.

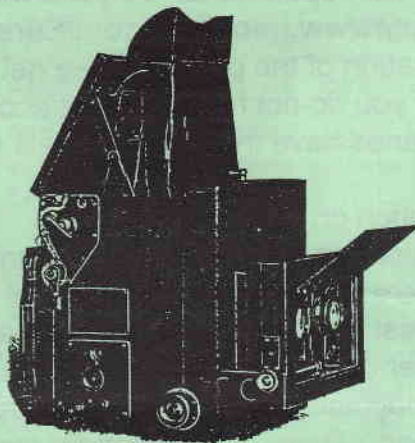
The company, incorporated in 1887, manufactured and sold cameras of many types and kinds. In 1905 this company was purchased by Kodak, and the operation moved to Rochester in April of that year.

As the Folmer-Century Division of the Eastman Kodak Company, the transplanted business occupied a portion of what was later to be known as the Clarissa street plant of Graflex, Inc., and Mr. Folmer became general manager.

In 1926, The Folmer Graflex Corporation emerged as a wholly independent business and a new corporation with William F. Folmer as president and general manager.

The rapid growth of photography to illustrate newspapers and magazines provided an ideal place for the Graflex-made Speed Graphic. Its ruggedness, portability and ease of operation ideally solved the problem of press photographers.

By 1933 the Speed Graphic had almost completely supplanted European cameras and the large Graflex as the standard camera used by the press. Constant improvement in the Speed Graphic has enabled it to remain preeminent in its field. The Crown Graphic enjoys a wide sale both to amateur and professional photographers



THE STEREO AUTO GRAFLEX

who do not require the fast action-stopping versatility of the Speed Graphic.

The Century Graphic was introduced in 1949 in answer to the demand for a lower-priced press-type camera for amateurs, and as a second camera for professionals who prefer a smaller negative size for color.

Graflex in 1940 introduced the all-

metal 4 x 5 Graphic View camera and in 1950 another version, the 4 x 5 Graphic View II, incorporating important refinements over the earlier model.

Numerous other specialized cameras and a multitude of photographic accessories have been manufactured by Graflex through the years.

Since 1951 Graflex has been manufacturing cameras specifically addressed to the general public. The Graphic 35, their first 35 mm unit, features exclusive push-button focusing, and in September of 1957 a new low-priced Graflex camera called the Century 35 was introduced.

The following is from The Photographic Historical Society and is used with thanks. Ed.

Calling All Cars...

Kodak has announced the **Kodak Flash Response**, a single-use camera especially designed for police work. The camera makes it easy to photograph evidence on domestic violence calls and at minor crime scenes, car accidents and suspicious fires. The 15 exposure cameras have flash, high-speed film and space on the camera to make crime scene notes.

Answer to This Month's Mystery Question

The **Olympus Stylus** series is claimed to being the world's leading 35mm camera line.

Inter-Club Photography Sale & Swap

Saturday October 18

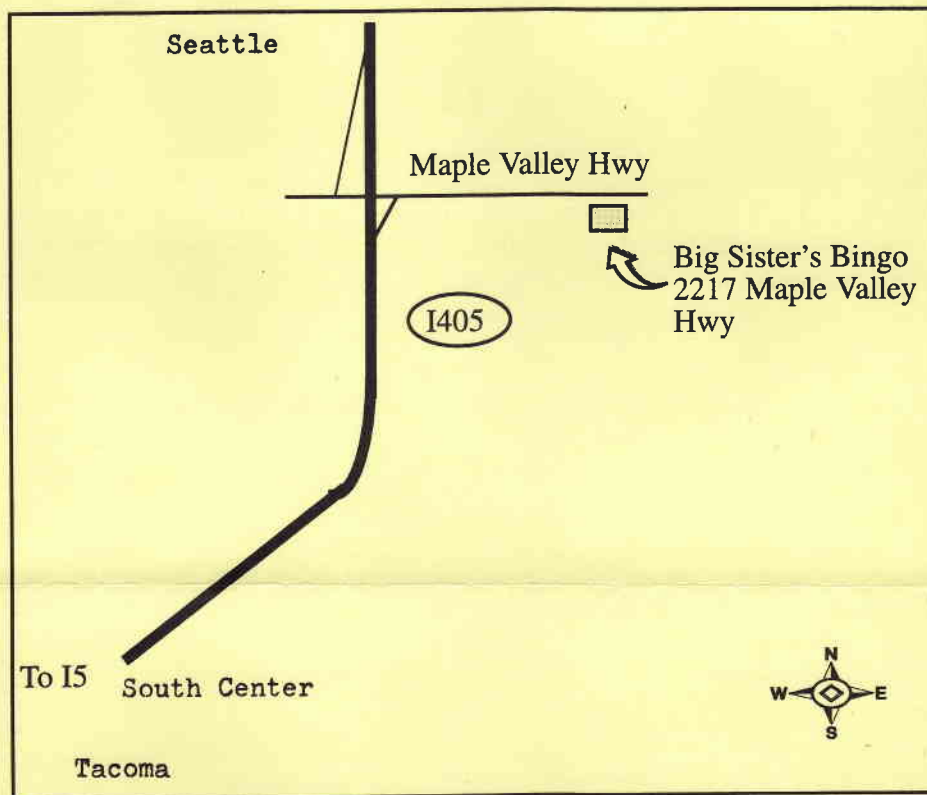
8:00 AM - 4 PM

Sponsored by the Puget Sound Photographic Collector's Society

Admission FREE

Special invitation to the Cascade Photographic Historical Society (Portland) and Vancouver Photographic Society. ONE FREE TABLE UNTIL EVERY SELLER SET-UP...THEN USE REMAINDER.

We will be at the Big Sister's Bingo Hall at 2217 Maple Valley Hiway in Renton Washington.



Driving directions:

From Seattle: South on I5 to I405 (Renton), go East to the Maple Valley Hwy and then go East about one mile. The bingo hall is on your right. Park in the lot in front of the hall. **DO NOT PARK IN THE AREAS IN FRONT OF THE APARTMENTS AS THEY WILL TOW YOU.**

From Tacoma: I5 North to I405 (Renton), go East to the Maple Valley Hwy and then go East about one mile. The bingo hall is on your right. Park in the lot in front of the hall. **DO NOT PARK IN THE AREAS IN FRONT OF THE APARTMENTS AS THEY WILL TOW YOU.**

Contact: Mike Immel (Show Chairperson) 425 806-8168 (EVENING) 425 865-5709 (DAYS)